

Trumpet Repertoire

LEVEL 1

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 1 or higher, but does not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
	Jazz	
Snidero, J.	<i>Easy Jazz Conception</i>	Advance
Wedgwood	<i>Really Easy Jazzin' About</i>	Faber Music

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
----	<i>Concert Solos for the Young Trumpet Player</i>	Curnow Music
Gunning/Lyons	<i>The Really Easy Trumpet Book</i>	Faber Music
Snell, K.	<i>Belwin Master Solos for Trumpet - Easy</i>	Alfred

LEVEL 2

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 2 or higher, but does not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
	Jazz	
Mintzer, B.	<i>15 Easy Jazz, Blues & Funk Etudes</i>	Alfred
Snidero, J.	<i>Easy Jazz Conception</i>	Advance
Wedgwood	<i>Really Easy Jazzin' About</i>	Faber Music
Wedgwood	<i>Jazzin' About</i>	Faber Music

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
----	<i>Rubank Book of Trumpet Solos – Easy Level</i>	Rubank
Gunning/Lyons	<i>The Really Easy Trumpet Book</i>	Faber Music
Snell, K.	<i>Belwin Master Solos for Trumpet - Easy</i>	Alfred

Trumpet Repertoire

LEVEL 3

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 3 or higher, but does not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Jazz		
Mintzer, B.	<i>15 Easy Jazz, Blues & Funk Etudes</i>	Alfred
Snidero, J.	<i>Easy Jazz Conception</i>	Advance
Wedgwood	<i>Jazzin' About</i>	Faber Music

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
----	<i>Concert Solos for the Young Trumpet Player</i>	Curnow Music
----	<i>Rubank Book of Trumpet Solos – Easy Level</i>	Rubank
Mills/Romm	<i>The Canadian Brass Book of Intermediate Trumpet Solos</i>	Hal Leonard

LEVEL 4

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 4 or higher, but does not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Jazz		
Mintzer, B.	<i>15 Medium-Easy Jazz, Blues & Funk Etudes</i>	Alfred
Snidero, J.	<i>Intermediate Jazz Conception</i>	Advance
Strommen, C.	<i>Broadway by Special Arrangement</i>	Alfred
Strommen, C.	<i>Gershwin by Special Arrangement</i>	Alfred
Strommen, C.	<i>Movie Songs by Special Arrangement</i>	Alfred
Strommen, C.	<i>Instrumental Solos by Special Arrangement</i>	Alfred
Wedgwood, P.	<i>Jazzin' About</i>	Faber Music

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
----	<i>Rubank Book of Trumpet Solos – Easy Level</i>	Rubank
Lamb, J.	<i>Classic Festival Solos, Vol. 1</i>	Alfred
Lamb, J.	<i>Classic Festival Solos, Vol. 2</i>	Alfred
Mills/Romm	<i>The Canadian Brass Book of Intermediate Trumpet Solos</i>	Hal Leonard
Voxman, H.	<i>Concert and Contest Collection</i>	Rubank

Trumpet Repertoire

LEVEL 5

Repertoire Requirements:

The student must perform two pieces. One piece must be selected from the Syllabus list below. The other piece should be from level 5 or higher, but does not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Jazz		
Mintzer, B.	<i>15 Medium-Easy Jazz, Blues & Funk Etudes</i>	Alfred
Snidero, J.	<i>Intermediate Jazz Conception</i>	Advance
Strommen, C.	<i>Broadway by Special Arrangement</i>	Alfred
Strommen, C.	<i>Gershwin by Special Arrangement</i>	Alfred
Strommen, C.	<i>Movie Songs by Special Arrangement</i>	Alfred
Strommen, C.	<i>Instrumental Solos by Special Arrangement</i>	Alfred

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
----	<i>Music Minus One Intermediate Trumpet Solos, Vol. 1</i>	Music Minus One
----	<i>Rubank Book of Trumpet Solos – Easy Level</i>	Rubank
----	<i>Rubank Book of Trumpet Solos – Intermediate Level</i>	Rubank
Beeler	<i>Solos for the Trumpet Player</i>	Schirmer
Lamb, J.	<i>Classic Festival Solos, Vol. 1</i>	Alfred
Lamb, J.	<i>Classic Festival Solos, Vol. 2</i>	Alfred
Mills/Romm	<i>The Canadian Brass Book of Intermediate Trumpet Solos</i>	Hal Leonard
Voxman, H.	<i>Concert and Contest Collection</i>	Rubank

Trumpet Repertoire

LEVEL 6

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 6 or higher, but do not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
	<i>Jazz</i>	
-----	<i>Charlie Parker Omnibook</i>	Atlantic Music
Mintzer, B.	<i>14 Jazz and Funk Etudes</i>	Alfred
Mintzer, B.	<i>14 Blues and Funk Etudes</i>	Alfred
Snidero, J.	<i>Jazz Conception</i>	Advance
Strommen, C.	<i>Broadway by Special Arrangement</i>	Alfred
Strommen, C.	<i>Gershwin by Special Arrangement</i>	Alfred
Strommen, C.	<i>Movie Songs by Special Arrangement</i>	Alfred
Strommen, C.	<i>Instrumental Solos by Special Arrangement</i>	Alfred

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
-----	<i>Rubank Book of Trumpet Solos - Intermediate</i>	Rubank
Beeler	<i>Solos for the Trumpet Player</i>	Schirmer
Lamb, J.	<i>Classic Festival Solos, Vol. 1</i>	Alfred
Lamb, J.	<i>Classic Festival Solos, Vol. 2</i>	Alfred
Mills/Romm	<i>The Canadian Brass Book of Intermediate Trumpet Solos</i>	Hal Leonard
Nagel, R.	<i>Baroque Music for Trumpet</i>	Hal Leonard
Voxman, H.	<i>Concert and Contest Collection</i>	Rubank

Trumpet Repertoire

LEVEL 7

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 7 or higher, but do not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
-----	<i>Charlie Parker Omnibook</i>	Atlantic Music
Mintzer, B.	<i>14 Jazz and Funk Etudes</i>	Alfred
Mintzer, B.	<i>14 Blues and Funk Etudes</i>	Alfred
Snidero, J.	<i>Jazz Conception</i>	Advance
Strommen, C.	<i>Broadway by Special Arrangement</i>	Alfred
Strommen, C.	<i>Gershwin by Special Arrangement</i>	Alfred
Strommen, C.	<i>Movie Songs by Special Arrangement</i>	Alfred
Strommen, C.	<i>Instrumental Solos by Special Arrangement</i>	Alfred

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
-----	<i>Rubank Book of Trumpet Solos - Intermediate</i>	Rubank
Beeler	<i>Solos for the Trumpet Player</i>	Schirmer
Lamb, J.	<i>Classic Festival Solos, Vol. 1</i>	Alfred
Lamb, J.	<i>Classic Festival Solos, Vol. 2</i>	Alfred
Nagel, R.	<i>Baroque Music for Trumpet</i>	Hal Leonard
Voxman, H.	<i>Concert and Contest Collection</i>	Rubank

Trumpet Repertoire

LEVEL 8

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 8 or higher, but do not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
	<i>Classical</i>	
Haydn	<i>Concerto in E flat, mvt. II</i>	International
	<i>Jazz</i>	
-----	<i>Charlie Parker Omnibook</i>	Atlantic Music
Mintzer, B.	<i>14 Jazz and Funk Etudes</i>	Alfred
Mintzer, B.	<i>14 Blues and Funk Etudes</i>	Alfred
Snidero, J.	<i>Jazz Conception</i>	Advance
Strommen, C.	<i>Broadway by Special Arrangement</i>	Alfred
Strommen, C.	<i>Gershwin by Special Arrangement</i>	Alfred
Strommen, C.	<i>Movie Songs by Special Arrangement</i>	Alfred
Strommen, C.	<i>Instrumental Solos by Special Arrangement</i>	Alfred

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Beeler	<i>Solos for the Trumpet Player</i>	Schirmer
Lamb, J.	<i>Classic Festival Solos, Vol. 2</i>	Alfred
Nagel, R.	<i>Baroque Music for Trumpet</i>	Hal Leonard
Voxman, H.	<i>Concert and Contest Collection</i>	Rubank

Trumpet Repertoire

LEVEL 9

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from level 9 or higher, but do not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<i>Classical</i>		
Haydn	<i>Concerto in E flat, mvt. II</i>	International
<i>Jazz</i>		
-----	<i>Charlie Parker Omnibook</i>	Atlantic Music Corp.
Mintzer, Bob	<i>14 Jazz and Funk Etudes</i>	Alfred
Mintzer, Bob	<i>14 Blues and Funk Etudes</i>	Alfred

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Beeler	<i>Solos for the Trumpet Player</i>	Schirmer
Voxman, H.	<i>Concert and Contest Collection</i>	Rubank

Trumpet Repertoire

ADVANCED LEVEL

Repertoire Requirements:

The student must perform three pieces. One piece must be selected from the Syllabus list below. The other pieces should be from the Advanced level or higher, but do not have to be listed in the Syllabus. All students must perform pieces that represent different musical periods. Editions and publishers are suggestion only.

Single Composers

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
<i>Classical</i>		
Haydn, J.	<i>Concerto in E flat Major</i>	International
<i>Romantic & Impressionistic</i>		
Enesco, G.	<i>Legend</i>	International
Hummel, J.N.	<i>Concerto in E flat Major</i>	International
<i>20th/21st Centuries</i>		
Arutiunian, A.	<i>Concerto for Trumpet</i>	International
Honegger, A.	<i>Intrada pour trompette en ut</i>	Salabert Editions
Kennan, K.	<i>Sonata for Trumpet</i>	Warner Bros.
Persichetti, V.	<i>Parable for Solo Trumpet</i>	Theodore Presser
Tomasi, H.	<i>Concerto pour Trompette</i>	Leduc
William, J.	<i>Concerto for Trumpet</i>	Hal Leonard
<i>Jazz</i>		
-----	<i>Charlie Parker Omnibook</i>	Atlantic Music Corp.
Mintzer, Bob	<i>14 Jazz and Funk Etudes</i>	Alfred
Mintzer, Bob	<i>14 Blues and Funk Etudes</i>	Alfred

Anthologies

<u>Composer/Editor</u>	<u>Title</u>	<u>Publisher</u>
Bitsch, M.	<i>Vingt Etudes pour Trompette</i>	Leduc
Charlier, T.	<i>Études Transcendantes</i>	Leduc